148594

CONTENTS.

ILLUSTRATIONS.

PAGE

The Angel of Death crowning Innocence. G. F. Watts, R.A. . . *to face* 1

The Rose of the Infanta. Herbert H. Gilchrist . . . . . *to face* 11

The Life Mask of William Blake. By the kind permission of Mr. George Richmond, R.A. . . . . *to face* 29

Priscilla and Aquila. Being one of the designs prepared for the decoration of the chapel at Eaton Hall, by Frederic Shields; from a heightened version of the original cartoons in the possession of Mrs. Russell Gurney, by the kind permission of His Grace the Duke of Westminster . . *to face* 45

Woodcuts: engraved by the late Arthur Burgess for the unfinished portion of Mr. Ruskin's "Proserpina" . . . . . *to face* 48, 50, 52

"Quæ est ista, quæ ascendit de deserto, deliciis affluens, innixa super dilectum suum?" Canticum Canticorum, vii. 5. E. Burne-Jones, A.R.A. *to face* 81

Miss Siddall drawing Rossetti. D. G. Rossetti. By the kind permission of W. B. Scott, Esq. . . . . *to face* 91

A Facsimile of William Blake's Sibylline Leaf on Homer and Virgil. From an impression in the possession of H. H. Gilchrist, Esq. . . . 113

Hiems. Designed and drawn on the wood by Selwyn Image, and cut by C. M. Padday . . . . . *to face* 121

Diana, Mars, and Venus. Andrea Mantegna. From the original in the Print Room of the British Museum. By the kind permission of the Trustees . . . . . *to face* 134

POEMS.

A Christmas Carol. Christina G. Rossetti 1

"Like the Days of an Hireling." Herbert P. Horne 9

A Christmas Carol. Selwyn Image 18

Verses suggested by some lines of Ovid. Herbert P. Horne . . . 37

Lines written on the Walls of Harlech Castle. Herbert P. Horne . . 45

"The Thoughts" of Marcus Aurelius. Arthur Galton 34

Spring. William Bell Scott 65

PAGE

For Daisy. Herbert P. Horne 75
Horatian Echo. Matthew Arnold 81
The Daffodil. John Addington Symonds 121
Diversi Colores. Herbert P. Horne 131

ESSAYS.

On the Unity of Art. Selwyn Image 2
"The Rose of the Infanta," by Victor Hugo, done into English Prose. Anne Gilchrist 10
The Italian Renaissance. Arthur Galton 20
The Life Mask of William Blake. Herbert P. Horne 29
An Appeal 39
The Memorial to the Men of Letters of the Lake District 41
Arthur Burgess. John Ruskin, D.C.L., L.L.D. 46
Arbitrary Conditions of Art. Arthur H. Mackmurdo 55
Ancient Legends of Ireland. Arthur Galton 67
Wiclif: an Historical Drama. Arthur Galton 83
Thoughts towards a Criticism of the Works of Dante Gabriel Rossetti. Herbert P. Horne 91
The "Alcestis" at Oxford. John Todhunter 103
Note upon Blake's Sibylline Leaf on Homer and Virgil. Herbert P. Horne . 115
On Design. Selwyn Image 117
Potentia Silentii: being a Selection of Passages from the Letters and Papers of James Smetham 123
William Blake's "Marriage of Heaven and Hell," now first printed from the engraved original, with an Introductory Note by the Editor 135
Stained Glass, Ancient and Modern. J. Aldam Heaton 158
Notes on the National Gallery. Arthur H. Mackmurdo:—
Orcagna 31
Nescio quæ nugarum:—
No. IV. Carols from the Coal-Fields. Herbert P. Horne 76
No. V. Of the Drawing of "Priscilla and Aquila" 78
No. VI. St. Mary-le-Strand. Herbert P. Horne 160

The Initial Letters and Tailpieces in this volume are designed by Selwyn Image, and cut by C. M. Padday.

ERRATA.

Read p. 123, "Potentia Silentii," for "Potentia Silentiae."